

DU SCHENKST LEBEN

J = 90

Text und Musik: Lucas Lörz & Daniel Kraft

Verse

C D
Am An - fang warst_ nur du,_ sprichst Wor - te in_ das Sein,_

Em G
hauchst Le - ben in_ die Er - de und in mich_ hi - nein._

C D
Du kennst mich durch_ und durch,_ und dei - ne Lie - be trägt..

Em G
Es ist dei - ne Gna - de, die mir die Spra - che_ ver - schlägt..

Pre-Chorus

Em D
Du stirbst für_ mich am Kreuz,_

Em D C
als ich noch_ Sün - der_ war.

Chorus

G Em
Du schenkst mir_ Le - ben, lässt mich nie los. Du hast mir_ ver - ge-

C G
- ben, denn mein Gott du bist groß! Barn - her - zig - keit und Lie-

D Em
- be_ sind voll - kom - men in dir. Je - sus, mein Be - frei -

D C
- er, aus dei-ner Gna - de le - ben wir.
1. to Verse
2. to Bridge

The musical score consists of three staves of music. The top staff starts with a 'C' chord, followed by a 'D' chord. The lyrics are 'Am An - fang warst_ nur du,_ sprichst Wor - te in_ das Sein,'. The middle staff starts with an 'Em' chord, followed by a 'G' chord. The lyrics are 'hauchst Le - ben in_ die Er - de und in mich_ hi - nein.' The bottom staff starts with a 'C' chord, followed by a 'D' chord. The lyrics are 'Du kennst mich durch_ und durch,_ und dei - ne Lie - be trägt..'. Measure 7 begins a 'Pre-Chorus' section with an 'Em' chord, followed by a 'D' chord. The lyrics are 'Es ist dei - ne Gna - de, die mir die Spra - che_ ver - schlägt..'. Measure 11 begins a 'Chorus' section with a 'G' chord, followed by an 'Em' chord. The lyrics are 'Du stirbst für_ mich am Kreuz,'. Measure 14 continues the chorus with a 'D' chord and a 'C' chord. The lyrics are 'als ich noch_ Sün - der_ war.' Measure 17 continues the chorus with a 'C' chord and a 'G' chord. The lyrics are 'Du schenkst mir_ Le - ben, lässt mich nie los. Du hast mir_ ver - ge-'. Measure 19 continues the chorus with a 'D' chord and an 'Em' chord. The lyrics are '- ben, denn mein Gott du bist groß! Barn - her - zig - keit und Lie-'. Measure 21 concludes the chorus with a 'C' chord. The lyrics are '- be_ sind voll - kom - men in dir. Je - sus, mein Be - frei -'. A note at the end indicates '1. to Verse' and '2. to Bridge'.

Bridge

24

A musical score for a bridge section. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Du stehst mir bei in meiner Not ruf ich zu dir: _ Du bist mein Herr, _ du bist mein Gott. _". The chords indicated above the staff are C, C, Em, and D.

28

A continuation of the musical score for the bridge section. The key signature remains G major. The melody and lyrics are identical to the previous measure: "Du stehst mir bei in meiner Not ruf ich zu dir: _ Du bist mein Herr, _ du bist mein Gott. _". The chords indicated are C, C, Em, and D. A note at the end of the staff reads "after 4x to Chorus".